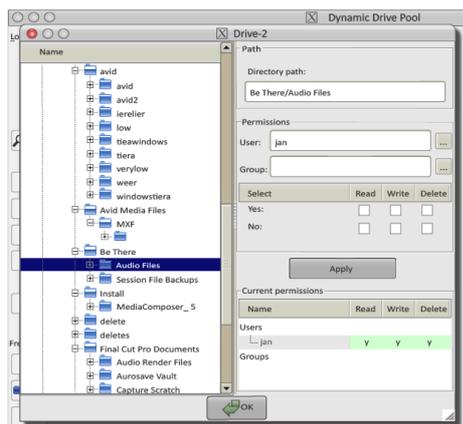


IBC 2012, Hall 7 J18. The DDP is shown with its new Workflow Manager with easy handling of access rights.

September, 2012 - Ardis Technologies shows the DDP with the new Workflow Manager. The Workflow Manager allows setting of (sub) folder access rights such as read only, read write and read write no delete with inheritance down to the file level.



For some applications managing access rights is essential to collaborate properly. In a shared environment there is the possibility that at least two persons may simultaneously access the same project file. Therefore a mechanism must be in place, which assures that only one has read/write rights. Some applications such as Avid, Edius, Fairlight, Digital Vision use a lock file mechanism. Then the application itself handles the protection dynamically, which is good. Other applications such as Pro Tools and FinalCutPro do not have this lock mechanism but at least give a warning message when two persons have the same project file open and trying to save. Unfortunately other applications do not have such mechanism. For these access rights management is a must.

Handling access rights in a shared access environment is perceived as difficult. It is often assumed that one needs a separate computer with Active or Open Directory or similar and qualified personal to manage this. Because the DDP is at the heart of such shared environment we were able to fill the gap between companies not needing any access rights management and large companies using AD or OD. The optional Workflow Manager allows intuitive centralized handling of accounts and drive, folder and subfolder access right management with inheritance down to the file level. This can all be managed

using the graphical user interface of the DDP. The creation of users with passwords, the creation of groups, adding users and groups to DDP drives and editing permissions for folders and subfolders it is all done on just the DDP. Access rights, which can be set down to (sub) folder level, are: Read-only, Read/Write and Read/Write No Delete. Special rights such as extending the DDP drive capacity, changing permissions, making DDP drives available can also be managed this way.

For companies using Active or Open Directory or similar the Workflow Manager is a must too. It allows access control via AD or OD.

About Ardis Technologies:

Ardis Technologies manufactures the DynamicDrivePool series of Ethernet based SAN systems with full Project and File Level Based Sharing for Avid applications, Final Cut Pro, Pro Tools and all other video, audio and film applications whether on Windows, Mac OSX or Linux with any video and film format up to 4K/DPX/Cineon.

Ardis Technologies is a software technology driven company and the functions of the DDP are developed in house. The DDP is the easiest SAN around. Due to the integration of its Metadata Controller, the Ardis Virtual File System, AVFS with the SCSI over IP technology the DDP has a number of unique selling points. It is one system (a DDP), one network (Ethernet) and all from one manufacturer (Ardis Technologies). Full Ethernet bandwidth is always used. This results in a 2-3 times higher sustained bandwidth in comparison with standard NAS systems.

Press Contact: Ardis Technologies

Jan de Wit, Ph +31 26 362 2337, Fax +31 26 361 2258

E-Mail: jan@ardistech.com Web: www.dynamicdrivepool.com